

# 2009 Annual Report



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# Annual Report 2009

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## MISSION STATEMENT

**Create Now** helps transform the lives of high-risk and at-risk youth through creative arts mentoring, education, resources, and opportunities.

## VISION STATEMENT

Everyone has the opportunity to create a better future for themselves and inspire others with their creative talents. Through **Create Now's** creative arts mentoring programs and services, high-risk and at-risk youth have the opportunity to heal and explore their unique creative self-expression and passions.

## WHO WE SERVE

**Create Now** serves kids ages 2-25 who have been abused, neglected, abandoned, orphaned (foster youth), those who are left homeless, runaways, teen parents, victims of domestic violence, children of prisoners, substance abusers, gang members or incarcerated. The youth we serve come from poverty-stricken families with histories of violence, substance abuse and neglect.

## CORE VALUES

### **Creativity**

We foster creative exploration and self-expression. From overcoming adversity to discovering new passions and inspiration in life, our unique programs create real results.

### **Immediacy**

Our focus is on helping youth that are most in need now, with the urgency and hands on approach that saves lives.

### **Connectivity**

We connect diverse people and organizations through creative arts. We connect kids with mentors and life opportunities plus corporations with communities and philanthropic endeavors. **Create Now** is the place to make a difference through the arts.

### **Efficacy**

Our comprehensive programming delivers life-changing results. We create programs that are relevant and meet the needs of the youth, and the agencies that we partner with and serve.

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### LETTER FROM OUR FOUNDER

Our Friends, Colleagues, and Partners,

In 2009, **Create Now** celebrated its 13<sup>th</sup> year of service to thousands of high-risk and at-risk youth throughout Southern California. In spite of the economic recession, our organization continued to grow and build on its strong foundation. We had many dedicated volunteers and staff, in addition to the generosity of our donors, contributors and supporters.

During the year, four of our board members had to resign due to their increased workloads, as a result of the poor economy. However, our Board of Directors included eight dedicated and diverse members, all focused on expanding our programs to serve more troubled youth. Karina Fedasz continued leading as our Chairperson and used her expertise in finance and operations to build on the infrastructure of the organization. The Board and committee members actively worked to improve our finances, marketing, program curriculum, development and strategic planning. By the end of the year, we also had several new candidates in the process of joining the board.

We impacted 3,210 youth in 2009, which was a 42% decrease (2,419 less youth served), from the 5,657 youth reached in 2008. The reason for this drop in numbers was because there had been less funding available during the recession. As the Executive Director and the Program Director, more of my time was spent seeking funds. Also, our most popular program is *Artistic Journeys*. Theaters and other venues had not been very generous with ticket donations this year. In spite of these challenges, Ruby Barajas, our Program Coordinator, found 17 new partners for donating tickets.

The breakdown of youth reached for all of our programs in 2009 was: 237 in visual arts (*Take Heart*), 59 in music (*Sound Off*), 53 in writing (*Write Now*), 125 in performing arts (*Show Off*), five through one-on-one mentoring, and 2,731 on cultural excursions (*Artistic Journeys*).

With more people out of work having time to volunteer, **Create Now** had 68 mentors for our programs, which was an increase of 24 more dedicated mentors than in 2008. They contributed more than 2,000 hours. In addition, dozens of other volunteers assisted us with fundraising, office support, data processing, and in fulfilling our mission of transforming the lives of the most troubled youth in Southern California.

In 2009, we partnered with 124 youth agencies that received our arts programs free of charge. Our database grew to include 1,200 youth agencies in seven Southern California counties (Los Angeles, Orange, Ventura, San Bernardino, Riverside, San Diego and Santa Barbara), including group homes, shelters, detention camps, gang intervention programs and more, as well as social workers, therapists, probation officers, teachers and other youth workers.

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None of this success would have been possible without our donors and supporters, including the many venues, performers, individuals and associations that contributed thousands of free tickets and opportunities for our youth.

In 2009, **Create Now** was successful at diversifying our fundraising efforts, bringing in new foundation partners, corporations and new revenue generating opportunities. We are eternally grateful for our major funding partners, including California Community Foundation, Capital Group, Employees Community Fund of Boeing California, KMPG, Los Angeles County Arts Commission, L.A. Department of Cultural Affairs, McMaster-Carr Supply Company, Momentous Insurance, Office Depot Foundation, Wells Fargo Foundation, as well as the many individuals who gave generously to our organization.

Additionally, thanks to our celebrity supporter Vivian Campbell of Def Leppard, we raised more funds through his participation in a special private dinner at the Cat and the Fiddle Pub and Restaurant in Hollywood, which also contributed their venue, food and drink.

Ruby Barajas, our Program Coordinator, organized 2,811 youth to attend concerts, plays and other cultural events through our *Artistic Journeys* program. She also sent out regular notices about resources and opportunities for the kids, such as creative arts competitions, film career training, summer camp, paid internships and scholarships. Our Development Consultant, Robin Garfield, continued to refine our three-year strategic plan, and helped to focus our organization on our five key program areas. She trained our Board in fundraising techniques and also wrote grants.

**Create Now** always has a commitment to growth and success so that we can serve more vulnerable youth each year. However, we were also challenged by the amount of need in our Southern California community. Los Angeles County has some startling statistics about the youth population – there are approximately 56,603 children in foster care, 10,000 homeless children under the age of 18 (these numbers have skyrocketed since the recession), 20,000 incarcerated youth and over 93,000 gang members in 1,100 gangs.

It is up to each of us to do our part to alter these statistics and give these youth a positive way to overcome their hardships. I hope you will join me in helping change the lives of our high-risk and at-risk youth, so we can all **Create Now**.

With gratitude,



Jill Gurr  
Founder and Executive Director  
**Create Now**

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## LEADERSHIP

We would like to thank our team for their service and dedication to **Create Now's** mission, vision and core values, and for helping transform lives through creative arts.

### Founder



**Jill Gurr, Founder and Executive Director**  
Screenwriter and Script Supervisor

### Board of Directors

**Karina M. Fedasz – Chairperson**  
Emergent Game Technologies, VP of  
Operations and Finance

**Richard S. Chow – Vice-Chairperson**  
Global Internet Banking, IT Technical

**Kerri Feazell – Secretary**  
Freelance Grant Writer & Fundraiser

**Jaime Herrera – Treasurer**  
DBA Basics, President

Kelly Flint  
Constant Contact, Regional Development Director - L.A.

David Kang  
David Kang Casting, Owner/Casting Director

Jennifer Provencher  
Wildman, Harrold, Allen & Dixon, LLP, Corporate Attorney

Toni Thomas  
TLJ Consulting, Inc., President & CEO  
Dance Therapist

### Advisory Board

Tuneen Chisolm, Vice-Chair Emeritus  
Liner Grode Stein Yankelevitz Sunshine Regenstreif & Taylor LLP

### Consultants

Ruby Barajas - Program Consultant  
Robin Garfield - Development Consultant

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## PROGRAM ACCOMPLISHMENTS

### **Write Now**

53 youth served



*Arika Teaches Screenwriting to Homeless Kids*

TV writer Arika Mittman (“South of Nowhere,” “Rachel’s Room”) taught an eight-week Screenwriting Workshop at Children’s Lifesaving Foundation in Santa Monica, to 14 kids ages 6-16 who had been homeless. The youth collectively wrote a short script, “A Life of Pain,” which was a powerful story about homeless children. 14 year-old Ernesto said, I really enjoyed learning about the process of writing movies. I was imagining it all in my mind.”

Kimberly Mercado has produced, directed and written for film, TV and theater (Fox’s “Naked TV” staged pilots, and short animations for Oxygen Media’s “Our Stories”). She taught a six-week Creative Writing Workshop to five teenage foster girls that focused on Character Development at Aviva Family and Children’s Services in Hollywood.

Screenwriter Ron Osborn has been nominated for several Emmy Awards for his work on “West Wing,” “ER” and “Moonlighting.” He also wrote “Meet Joe Black” with Brad Pitt. Ron taught an ongoing writing workshop at Phoenix House in Lake View Terrace. The kids wrote short stories and poems.



*Deborah Mentors Girls at Aviva Center*

Deborah Cloyed is a travel writer and a photographer who has traveled to over 30 countries on five continents. She also taught a six-week Creative Writing Workshop at Aviva Center to six teenage girls, which included a hiking adventure. Deborah gave each of the girls in her workshop booklets of their photos and writing. As with all of our programs, **Create Now** also provided the girls with a fun party with gift bags, Certificates of Completion, writing journals, pens and other goodies.

Ran Klarin is a school principal at a continuation school for dropouts whose hobby is poetry. He taught a one-time Spoken Word Workshop at 826LA in Santa Monica for a group of at-risk middle-school children.

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*David Teaches Screenwriting at LifeWorks*

David DeBacco is a gay man who wanted to reach out to LGBT youth so they could share his passion about screenwriting. He taught his workshop at LifeWorks in Hollywood and had a few youth participate. Syd, age 13 wrote, "I've felt like I'm creating a real screenplay like a professional, and able to be as creative as I want when it comes to the category of sexual orientation, religion, or other beliefs. I believe that this class is perfect for any youth with or without creativity, and truly allows them to flourish."

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*"I am determined  
to make it past what everyone  
said I can't do.  
Push past everything that  
I've been through.  
If I get knocked down  
there's always another  
day so I'm on a journey through life  
and I plan to reach my dreams  
because I am determined.  
No matter how hard it seems.*

*Anonymous Teenage Foster Girl  
Aviva Family and Children's Services, Hollywood*

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### Sound Off

59 youth served



*Steven Teaches Guitar at Optimist Group Home*

Steven Ruiz, a medical biller and college student at LA Valley College, taught a Guitar Workshop at Optimist Group Home for teenage foster boys.

José, a youth who has challenges with hyperactivity wrote, "I'm concentrating on learning the strumming and learning the chords and it's really helping me focus."

Former Board Chair Mark Schulman was busy traveling around the world as the drummer for P!nk, but he still arranged for several of our youth to have the opportunity to record their music at his professional recording studio. This was a huge boost for them.

Beth Sussman gave her popular "Who's Afraid of Classical Music" program to around 150 abused and neglected children ages 6-12 at two group homes: Hathaway-Sycamores in Lake View Terrace and Five Acres in Pasadena.



*Anastasia Dances as Kids Perform at Upward Bound House*

Anastasia Nikiforova is a talented musician from Russia. She taught a Percussion Workshop to children ages 2-12 at Upward Bound House, a transitional living shelter in Santa Monica. **Create Now** loaned over a dozen percussion instruments that were handmade from all over the world. Each week for two months, Anastasia taught the kids how to play the different instruments and assigned each child to be the conductor. "It was a great experience for me," said Diana, age 10. "I loved it!"

*self-soothe when they were upset. It also provided the boys with a positive, appropriate outlet for their feelings."*

*Michele Marie Manning, Therapist/Administrator  
Optimist Valley Group Home, Mission Hills*

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*"One of the many therapeutic benefits that I observed was that the boys could use the guitar to*

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### **Take Heart**

237 youth served



*Camp Scott Artists Prepare Art Exhibition*

Artist Corinne Mazzola taught three Introduction to Art workshops at Camp Scott, where 45 incarcerated teenage girls learned how to draw, paint and sculpt. The girls displayed their own art in an exhibition that all of the girls at the camp got to experience. The Department of Probation assigned an evaluator to assess our program. 71% of the girls who participated had higher self-esteem. The probation officers observed that the girls who took our classes were better behaved, used less profanity and didn't fight.

**Create Now** graduate Guillermo Lopez, who joined our program over 14 years ago, was given an art exhibition at Mama's Hot Tamales Café through our support. We also gave Guillermo

and another of our graduates, Ignacio Arguello, Jr., a public art exhibition at a modern dance concert. Both of these young men sold their artwork.

LA Family Housing is a transitional living shelter in North Hollywood with around 60 children of all ages. For the third year, our volunteers Victoria Jensen, Gidget and Amy Omernik taught the kids a variety of arts and crafts projects for most of the summer. Through arts and crafts, youth learn about color blending, composition and theme. They feel a great sense of pride and accomplishment, and create gifts for their loved ones.

Erica Katz, Matan Gold and Dominique Bastion taught an Introduction to Art (arts and crafts) workshop to around 15 children ages 2-18 at an emergency shelter, Rescue Mission Alliance in North Hollywood. They decorated cigar boxes with ribbons, paint and beads to hold their treasures, created toilet paper critters and many other fun projects.



MacLay Middle School Unveiling

Our "Create A Mural Now" program flourished at MacLay Middle School in Pacoima, a school riddled with gang violence. Muralist Roger Dolin (with help from artist Tim Cornelius), worked with around 20 children ages 9-13 to create a magnificent mural focused on world peace in the center of the school. The workshop was sponsored by City Attorney Rocky Delgadillo who unveiled the mural, along with the young artists, at a large public event.

Pyari Nawanda taught Introduction to Art (arts and

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crafts) to teenage foster girls at Vista Del Mar Child & Family Services.

Katherine O'Connor, who works in the education department at the Getty Museum, volunteered to mentor a group of 10 severely emotionally-disturbed teenage girls. They designed and painted a jungle-themed mural for their group therapy room at Star View Adolescent Center in Torrance.



Elizabeth Helps Violence Victim at Haven Hills

Danielle Weisman, Elizabeth Obermeier and Danielle Carbon taught an Introduction to Art (arts and crafts) workshop at Haven Hills, a domestic violence shelter in Canoga Park. The children there range in age from birth to 18. The kids had a great time making puppets, holiday decorations, mobiles, and other fun projects, along with their mothers.

Amanda McDermott is an Art Director at American Media, Inc. She mentored a group of 10-15 teenagers at Project Six located in Van Nuys in fun arts projects, such as decorating flowerpots and creating lanyards. These youth live in the group home due to mental health disorders, such as anger management and self-injury. Amanda said, "During the projects, I have seen disinterest turn to

inspiration and frustration turn to confidence. Many of the teens are surprised by the things they can make and have discovered the endless possibilities that art has to offer."

Christina de la Cruz, a graphic designer, taught Introduction to Art (arts and crafts) to four teenage foster girls at a group home, the Pinnacle Foundation, in Los Angeles.



Melissa Teaches Art to Abused Children

These girls suffer from severe emotional and behavioral disorders due to abuse and neglect. Christina said, "Meeting with these girls is the thing I look forward to the most in the chaos of my work life. But there never seems to be enough time. It passes quickly."

Melissa Hogan, a window designer at Nordstrom's and grad school student in arts education, taught Introduction to Art (appreciation) at Five Acres. This is a large group home for children ages 6-18 who have been removed from their homes due to abuse and neglect. Each week, she taught these youth about the history of

famous artists, like Picasso and Van Gogh. Then the kids got to create their own artwork.

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Aurora Filipescu and her friends mentored a group of homeless children in the arts at Hope Gardens (part of Union Rescue Mission) in Sylmar. They learned how to paint.



*Mentoring at Westwood College*

College students from Westwood College in Torrance volunteered to mentor two groups of children who are victims of domestic violence (ages 7-9 and 10-13) at Long Beach Women's Shelter. They taught the kids how to mix colors, and paint their favorite animal in a scenic place. The older youth (ages 14-17, including teenage mothers with their babies) created collages called "Dreams, Future Goals."

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*"I noticed that the kids working on the mural were able to participate in different parts of the project without any difficulty. This does not usually occur with this group who are intent on having complete control over what they do. It was an indication of the care that Katherine took to create a safe place to participate. Some of the girls were very self-critical and wanted to give up easily, but Katherine encouraged them to let go and experiment and to trust that it would all come together, and it did!"*

*Dale Young, Director of Group Services  
Star View Adolescent Center, Torrance*

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### Show Off

125 youth served



Vesper Theatre at Hollygrove

10 actors from Vesper Theatre volunteered their time to do an Improvisational Theatre workshop with six children, ages 7-14, at Hollygrove. This facility provides outpatient services to kids suffering from abuse, neglect, abandonment or exposure to violence. Actress Laura Fryer said, "Our most memorable moment was when shy little Tomas told the tale of the 'King of Misery,' a bunny rabbit forced to take away the things that people love by the orders of his father. He had a plan to use a machine that could put someone else in his position, while he escaped as a free boy. Tomas soon became the most enthusiastic, energetic and imaginative of the bunch."

"The School Tour" brought several of their talented singers to perform at Phoenix House, a rehab center for around 80 teenage boys and girls struggling with substance abuse. The kids had a blast as they danced. Several youth got to sing for their peers and the School Tour arranged for her to perform at a public high school. They also gave out posters, CDs and opportunities to break into the entertainment industry as singers, actors, models and behind-the-scenes jobs.

Actress Kimberly Barnett ("Something New," "CSI,") taught an Improvisational Comedy workshop to around 10 emotionally-disturbed teenagers at Star View Adolescent Center. The kids had a great time, as did their mentor.

Myles Nye, an actor and game developer, taught a popular Improv Comedy Workshop to around 15 teenage foster youth at Vista Del Mar group home near Culver City. Miles said, "I feel privileged to be passing along the teaching techniques that I have learned from the great mentors who came before me. Paying it forward – it's the best way I know to repay the gifts that I've received."



Myles and Foster Youth at Vista Del Mar

*"Myles has been able to captivate our kids and inspire them to take the risk of having fun. They're up and ready to go for their sessions. You can see their defenses ease and silly becomes the norm."*

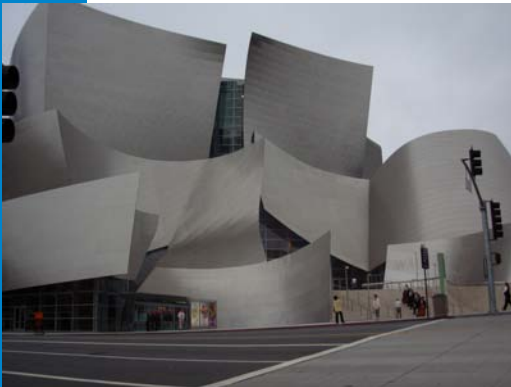
*Karen Vines, Activities Director  
Vista Del Mar, Los Angeles*

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### Artistic Journeys

2,731 youth served



Walt Disney Concert Hall

During the summer, we distributed 250 tickets to the Hollywood Bowl for a variety of concerts with jazz, classical, Indian and Mariachis, plus hundreds to the Ford Amphitheater. 200 tickets were distributed to Walt Disney Concert Hall for beautiful performances by “iPalpiti Youth Orchestra,” “Oberlin Orchestra,” and “Sing Along Broadway,” as well as Royce Hall, Segrestrom Concert Hall, Shrine Auditorium, the Broad Stage

Troubled youth got to experience “Ballet Hispanico” at the Ahmanson Theatre and “The Nutcracker with South Bay Ballet at El Camino College, “Cinderella: A Rock ‘n Romance Ballet” at El Portal Theatre, “Culture Shock, “Cinderella the Musical” and “A Midsummer Night’s Dream Ballet,” “Pinocchio” at the James Armstrong Theatre, “Mix Match Dance Festival,” at Electric Lodge and “Lineage Dance Company” at the Colony Theatre.



Abused Kids at Cirque du Soleil

Dozens of plays were enjoyed by kids who have never attended theatre before at the Geffen Playhouse, International Center Theatre, the Mark Taper Forum, Miles Memorial Playhouse, Morgan-Wixson Theatre, Pasadena Playhouse, the Odyssey Theatre, Ark Theatre and Theatre West.

Abused kids were able to see Cirque du Soleil’s “Kooza,” and dozens more kids visited the Grammy Museum, the Getty Villa Museum, “Shen Yun Performing Arts” at the Pasadena Civic Auditorium, and the House of Blues.

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*“Everyone involved with the show expressed that they were overwhelmed by the enthusiasm and participation of some of the **Create Now** audience members, and hoped that we could have you back for future shows. Thanks to your organization, the Ark Theatre is now inspired and motivated to start an educational outreach program.”*

*Julie Hunicutt, Marketing Director  
Ark Theatre*

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### ***One-on-One Mentoring***

5 youth served



Josh and C.J.

Mentors are paired with children on a one-on-one basis, where they commit to donating time each week for a minimum of one year, but hopefully for a lifetime. The mentoring can focus on a particular art, like learning a musical instrument, or it can be more general. This type of mentoring helps youth with basic life skills, such as knowing how to go on a job interview, applying for college and how to become independent, confident individuals. One-on-one mentors can assist with academic work, take their mentees on fun outings and become a

close friend. This type of mentoring has the most impact.

#### **Featured Mentoring Relationship:** Josh Kramon and C.J.

Josh has been a wonderful supporter of **Create Now**. He donated generously, including equipment for our recording studio. He is a successful film and TV composer who has worked on such projects as "Veronica Mars," "Making the Band" and "Life as We Know It." Even though Josh is incredibly busy with his work and raising two young children with his wife, he wanted to reach out as a mentor to help an at-risk youth.

Three years ago, **Create Now** helped match Josh with C.J., who at that time was a 13-year-old boy who lived alone with his father at L.A. Family Housing, a transitional living shelter in North Hollywood. He was at a vulnerable age and another positive role model helped to keep him on track. C.J. wanted to learn how to play the keyboard, so **Create Now** bought him the instrument. When the boy started to get into trouble at school, Josh was there to coach him. It's hard to find a committed mentor like Josh, and the relationship has had a great impact on the youth.

"I get to learn more about music and about playing the keyboard. Until I met Josh, I didn't know about music. I learned only one song when I was like in the third grade and I never messed with the piano, but he teaches me a lot." C.J. gushes with excitement.

Josh says, "The biggest reward is how the lessons are interspersed with conversations about his life and challenges, moments of curiosity and questions about what I do for a living and how I've overcome rough spots in life. It's really a wonderful mix.

"I've seen the spark that was in his eyes at our first meeting grow and grow while being able to talk about his life and concerns as he learns a new skill," says Josh.

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### *Other Services*

We helped arrange for around a dozen foster youth, teen parents and continuation school students to participate in paid summer internships with Shakespeare LA. They pay youth ages 14-21 to learn how to create music, writing, acting and sound editing focused on Shakespeare while earning \$8/hour for five days a week during six weeks. A number of runaway youth from L.A. Youth Network were offered summer internships through the Los Angeles County Arts Commission.

We referred many youth to unpaid internship programs, including Hollywood CPR where youth are trained and given jobs in the film industry, CalArts Summer Arts Program, HOLA Summer Arts Program, Ryman Arts Fall Semester Program, Fostering Imagination Theatre Program, "Spotlight in the Arts Internship Program" through California Lawyers for the Arts. A few of our foster youth have been given internships with fashion designer Cassie Betts.

**Create Now** promoted several different Heritage Month poster and essay contests sponsored by the City of Los Angeles, an Emergency Preparedness Art Competition, Congressman Becerra's Art Contest, as well as a Film Festival Competition through Bresee Foundation, a Graffiti Art Contest with BlackBook Session, and UNICEF "Words From Our Voiceless Children."

Homeless kids and domestic violence victims participated in a UCLA Smoking Cessation research study where they were paid cash to learn how to quit smoking. Also, through Mentor, Inc., nine agencies that have mentoring programs for children of prisoners received cash vouchers thanks to our notification of this great opportunity.



Ignacio at "Youth & Identity Festival"

Through Asian Pacific Health Care Venture, many of our youth attended their event, "Change: A Time to Thrive," as well as their annual "Youth & Identity Festival."

We also promoted the chance to audition for an MTV show called "Waistland" through the Donofir Casting Agency, and CORE (Chicano Organizing and Researching in Education) scholarships to disadvantaged youth. Some of the joys that foster youth received was the chance to attend the He/She Program's "Cinderella Summer Camp," as well as the chance to learn computer technology, web design, gaming and visual effects through Workplace Hollywood.

This is in addition to dozens of phone referrals of community resources, especially those focused in the arts, to parents, therapists, social workers, administrative staff and directly to youth who contact **Create Now**.

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### 2009 Program Statistics at a Glance

Visual Arts	237
Music	59
Literacy	53
Performance Arts	125
Artistic Journeys	2,731
One-on-One Mentoring	5
<b>TOTAL YOUTH SERVED</b>	<b>3,210</b>
Mentors	68
Volunteer Hours	2,000+

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### Financial Data

#### 2009 INCOME STATEMENT - Year ending December 31, 2009

<b>Income</b>	
Government Grants	15,850
Foundations – Programs	29,690
Foundations – General	21,315
Corporations – Programs	2,500
Corporations – General	7,864
Individuals and Other	19,977
Special Events	<u>15,238</u>
<b>Total Income</b>	<b>\$112,434</b>
<b>Expenses</b>	
Personnel Expenses	49,421
Administrative Expenses	<u>84,712</u>
<b>Total Expenses</b>	<b>\$134,133</b>

#### 2009 BALANCE SHEET - December 31, 2009

<b>Assets</b>	
Cash	\$16,658
Property and Equipment	<u>2,415</u>
<b>Total Assets</b>	<b><u>\$19,073</u></b>
<b>Liabilities and Capital</b>	
Current Liabilities	\$326
Capital	<u>18,747</u>
<b>Total Liabilities and Capital</b>	<b><u>\$19,073</u></b>

Although we ended our fiscal year with higher expenses than earned income due to the change in the economy and several grant partners funding being cut, we had cash reserves available to keep the organization running. We continue to work toward serving more troubled youth in need despite these challenging economic times while focusing on our in-kind support as well as new funding opportunities for 2010.

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## Our Sponsors

We would like to extend a special thank you to all of our contributors over the years that have significantly supported our organization with the funds and in-kind donations necessary to help us fulfill our mission in serving high-risk and at-risk youth.

**Superstar (\$50,000 and above)** Northrop Grumman | US Department of Health and Human Services

**Champion (\$20,000 and above)** Cirque du Soleil | Good News For Kids Foundation | Verizon Foundation | Weingart Foundation | Yahoo! Employees Fund

**Hero (\$10,000 and above)** "American Gladiators" Productions | Ellingsen Family Foundation | Entertainment Industry Foundation | Foundation for Brotherhood | Foundation for Life | Galaris Corporation | Geffen Playhouse | The Improv | Laura Jane Musser Fund | Los Angeles County Arts Commission | Los Angeles Department of Cultural Affairs | Los Angeles Philharmonic Association | Los Angeles Times Family Fund | Macy's West Foundation | Pasadena Playhouse | STAPLES Center | Times-Mirror Foundation | United Way

**Dreammaker (\$5,000 and above)** California Community Foundation | Employees Community Fund of Boeing California | Jim Eder | Ford Amphitheatre | Foundation Press | Hollywood Creative Directory | Karen Hartstein | In-N-Out Burger Foundation | iPalpiti Artists International | Korean Churches for Community Development | Josh Kramon | Local Independent Charities | Love 4 One Another Foundation | Pasadena Playhouse | Mark Schulman | Leslie Stevens | Toyota Foundation | Wells Fargo Foundation | West of Broadway

**Visionary (\$2,500 and above)** Ahmanson Theatre | Art Attack Foundation | Capital Group | Mary Chan | Liner Yankelevitz Sunshine & Regenstreif LLP | Momentous Insurance International | Montgomery & Company | Celia & Bob Pool | Sonja Rascula | Theatre West | V-DAC Vehicle Donation Program | The Writer's Store

**Advocate (\$1,000 and above)** Bravo "Celebrity Pool" | Cars 4 Causes | Cher | Alessandro Cortini | Drier Stein Kahan Browne | Ervin, Coehn & Jessup | Green Hasson & Janks | E.F. Harris Foundation | Hilton Hotels Foundation | Hyundai | Just Give | KMPG | The Loyalty Group | Heidi Maes | Patricia Minyard | Edmund C. Olson Family Foundation | Elizabeth Rogan | Vehicle Processing Center | Andrew Weiss Gallery

**Patron (\$250 and above)** Local 871 | Office Depot Foundation | USC Society of Engineers | Vehicle Processing Center

**Supporter (\$100 and above)** Access Group | Duane Adler | Michelle Aheron | Manon Archambault | Herberito Barajas | Sarah Bazant | Dr. Ronda Beaman | Samson Belayneh | Roberto Benavidez | Jeanna Bonello | Michele Boyer | B.P.O.E. Elks Lodge # 1917 | Carrie Brenner | Hilary Carlip | Milton Chernin | Tuneen Chisolm | Diane Ruth Davidson | E! Entertainment Television | Victoria Feazell | Karina Fedasz | Ken and Camille Fera | Gary Fleder | Kelly Flint | Julie Gillen | Elka Gilmore | Melani Griffith | Andrea Gutttag | Michael Hillman | Philip Horvath | Lucy Horwitz | Terry Howard | Richard & Amanda Jaffe | Jerry Johnson | Marian Kornberg | Jeff Kossack | Daniel Kramon | Michael Laris | Brian Lauritzen | Jody Mlynek | Alecia Moore | Angela Nissel | Terri Nunn | Scott Orolin | John & Sue Perry | Jo Ann Petruzzel | Christopher Pinel | Pipevine | Adam and Emily Roe | Andreas Ruppert | Manuel Sandoval | Debra Skelton | Julie Steinbach | Ilene Stern | Angelica & Jerry Stevenson | Mike Tankel | Trizec Properties | Lisa Ullmann | Sal Velasco | Washington Post | Lisa Wenniger | JoAnne Willen Widzer | Lynda Williams | Windward School | Cassondra Winters | Zulu Tattoo



Victoria Teaches Introduction to Art at LA Family Housing Shelter